# MAYSEDER'S

## Variations & Polonaise

*on a favorite*

## GERMAN AIR,

*Arranged for the*

## FLUTE & PIANO FORTE.

*By*

## TULOU.

*Op. 25.*

*Ent. Sta. Hall.*

*Price 4/-*

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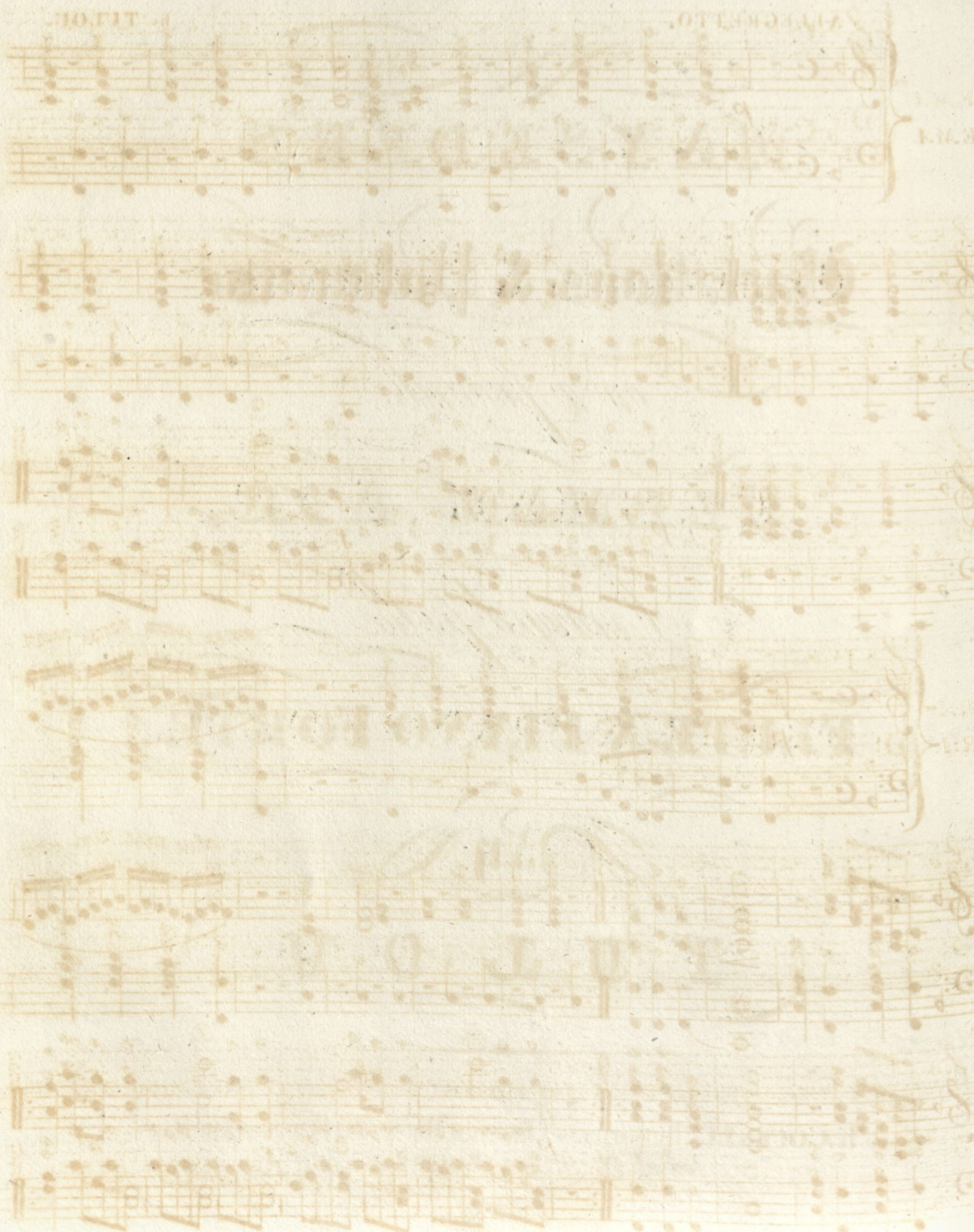


A# 40



# MAYSEDER'S GERMAN AIR & POLONOISE.

ALLEGRETTO. by TULOU.

TEMA

*p*

*p* *f*

VAR: I.

*p*

*p* *f*

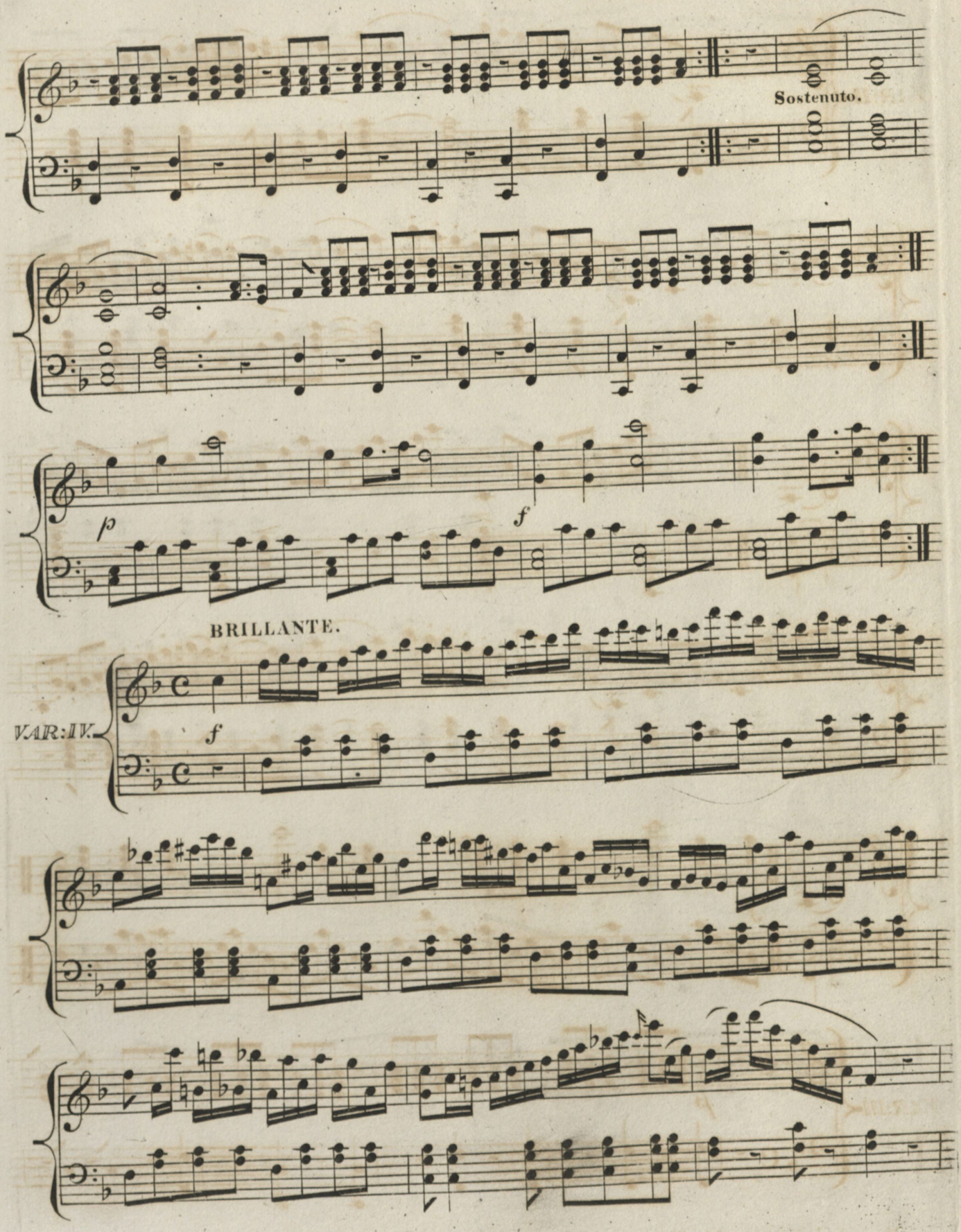
PIANO FORTE

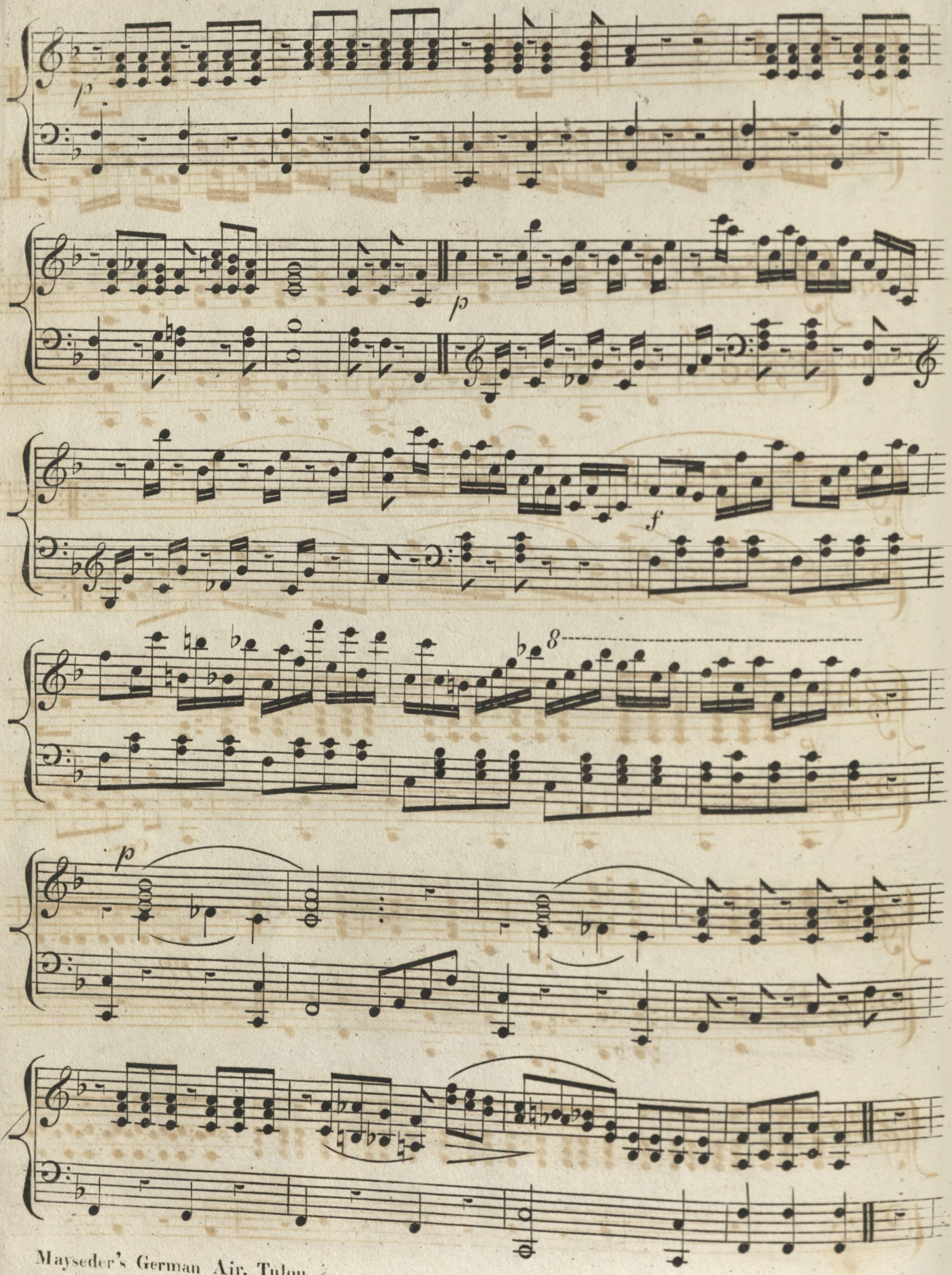
VAR:II

VAR:III

*f*

*p*


Sostenuto.
p
f
BRILLANTE.
VAR: IV.
f


p
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8
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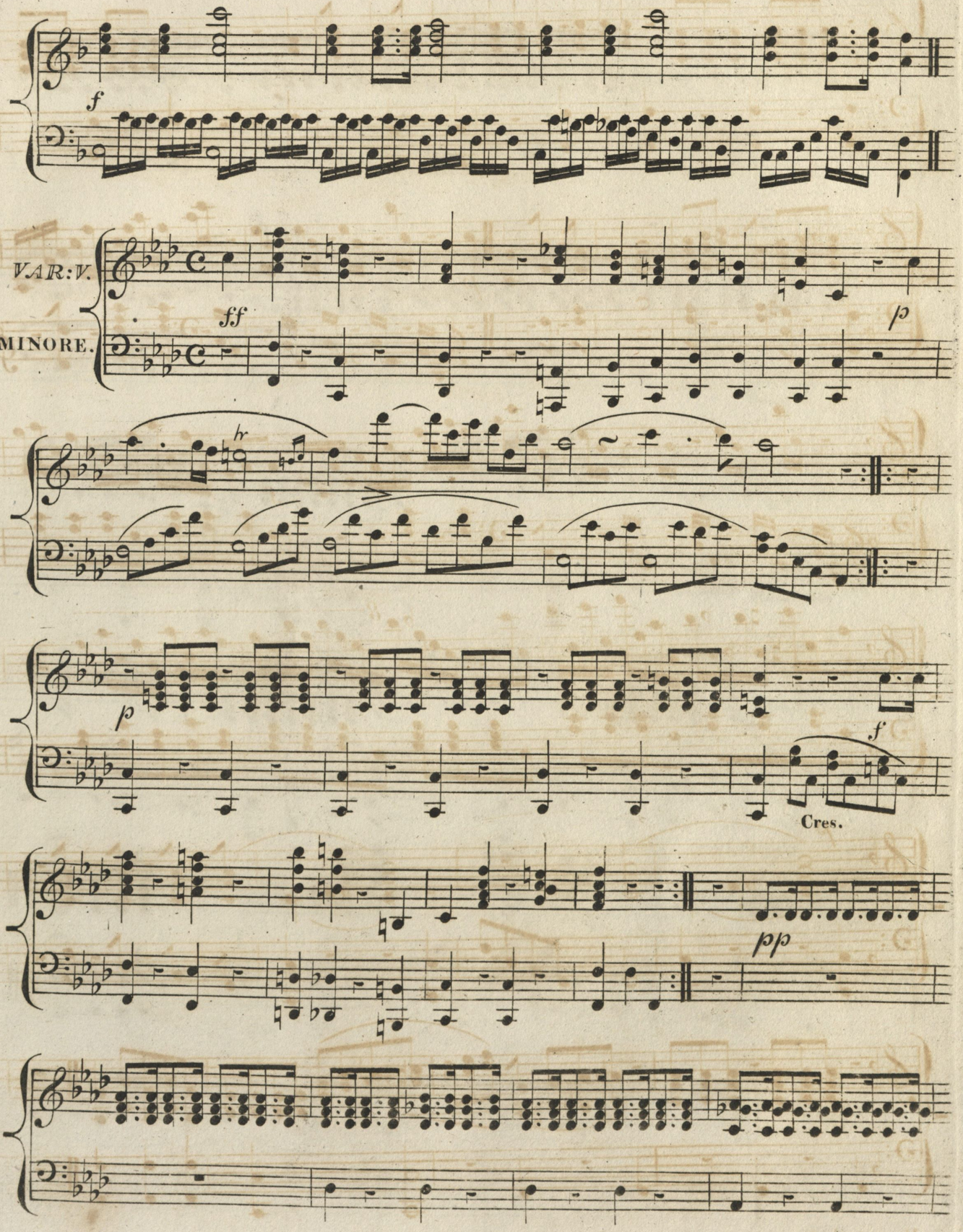
f
VAR: V.
MINORE.
ff
p
hr
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f
Cres.
pp

f

ff

p ff

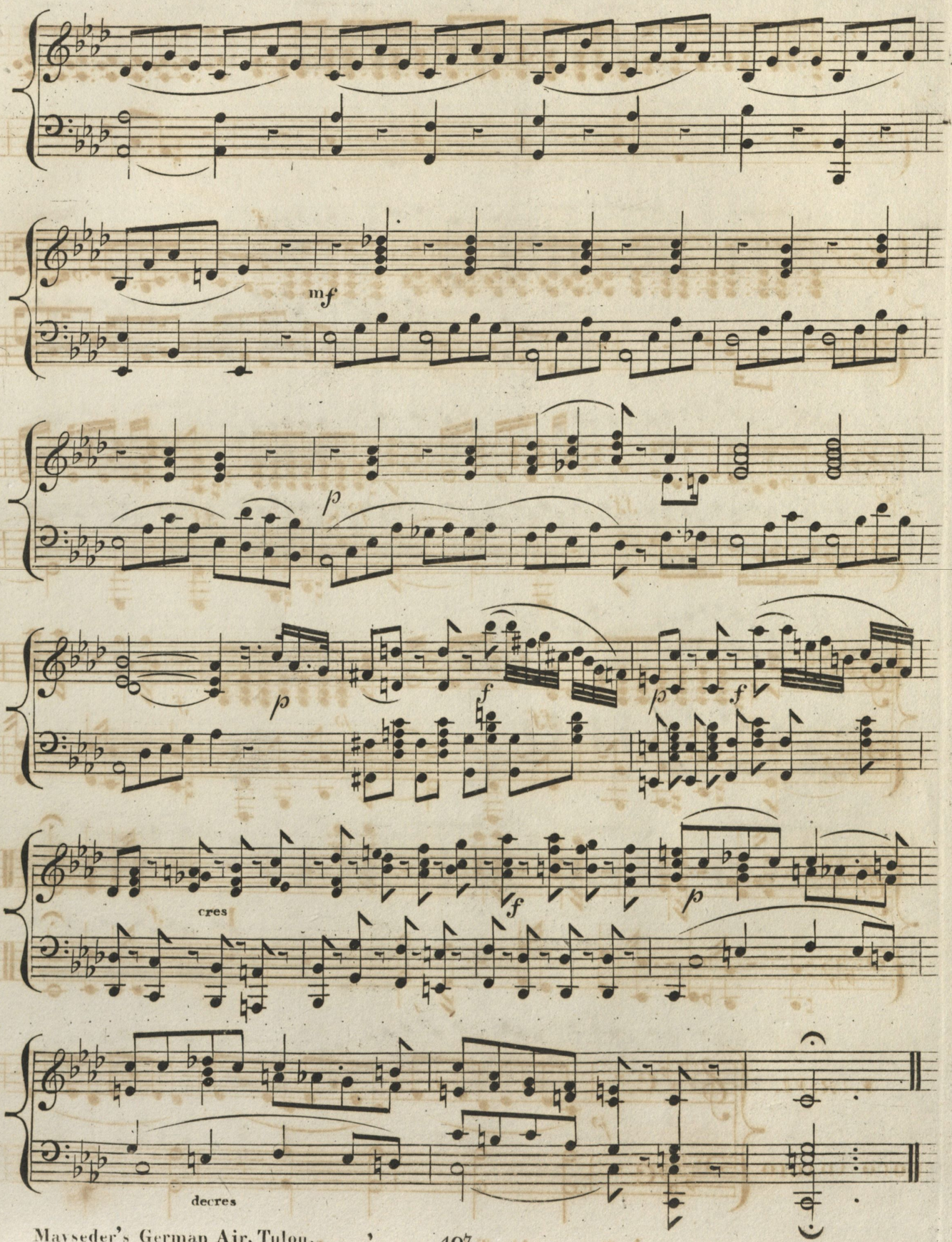
p ff f

p f

VAR: VI.

POCO ADAGIO.

p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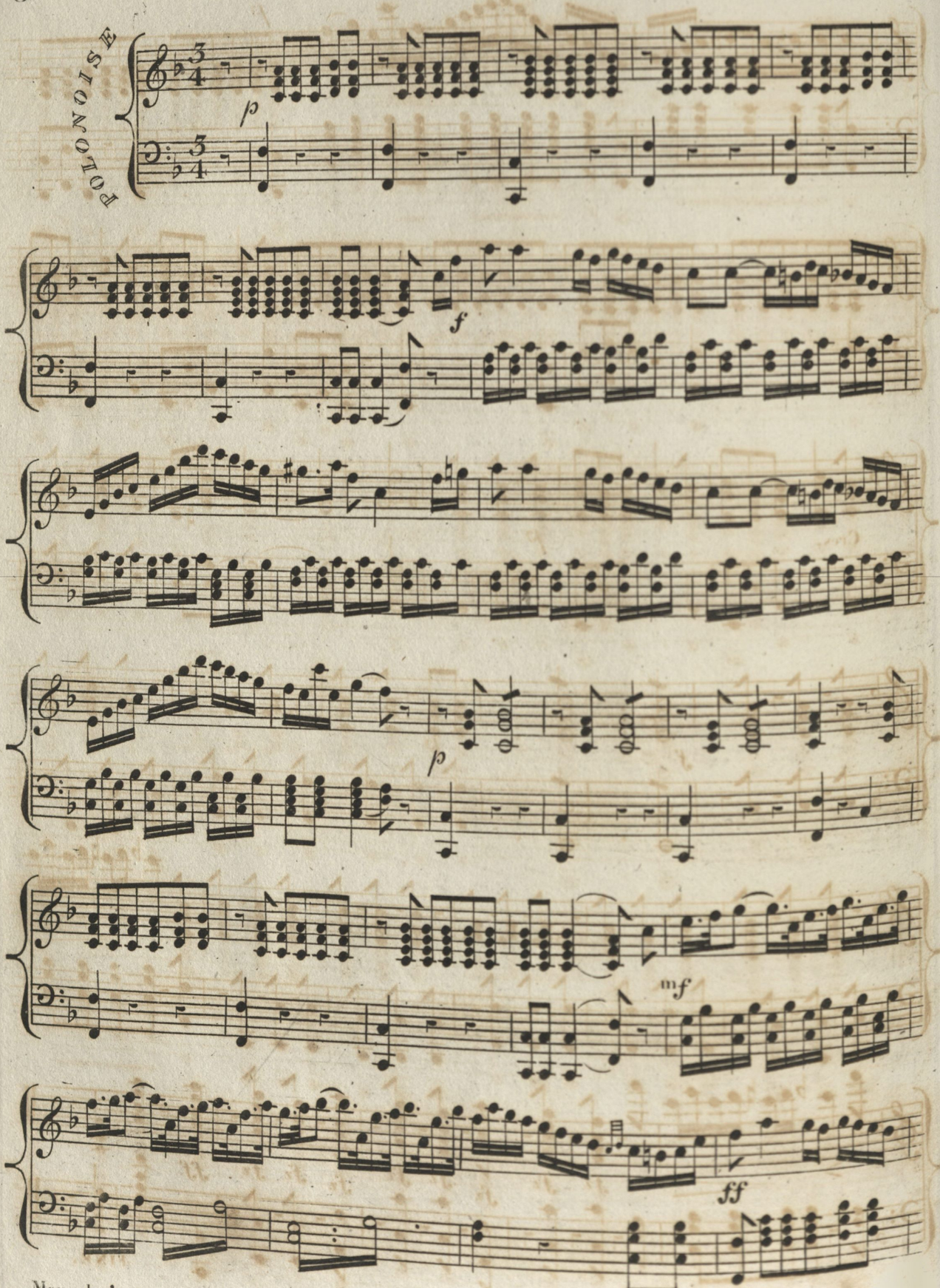
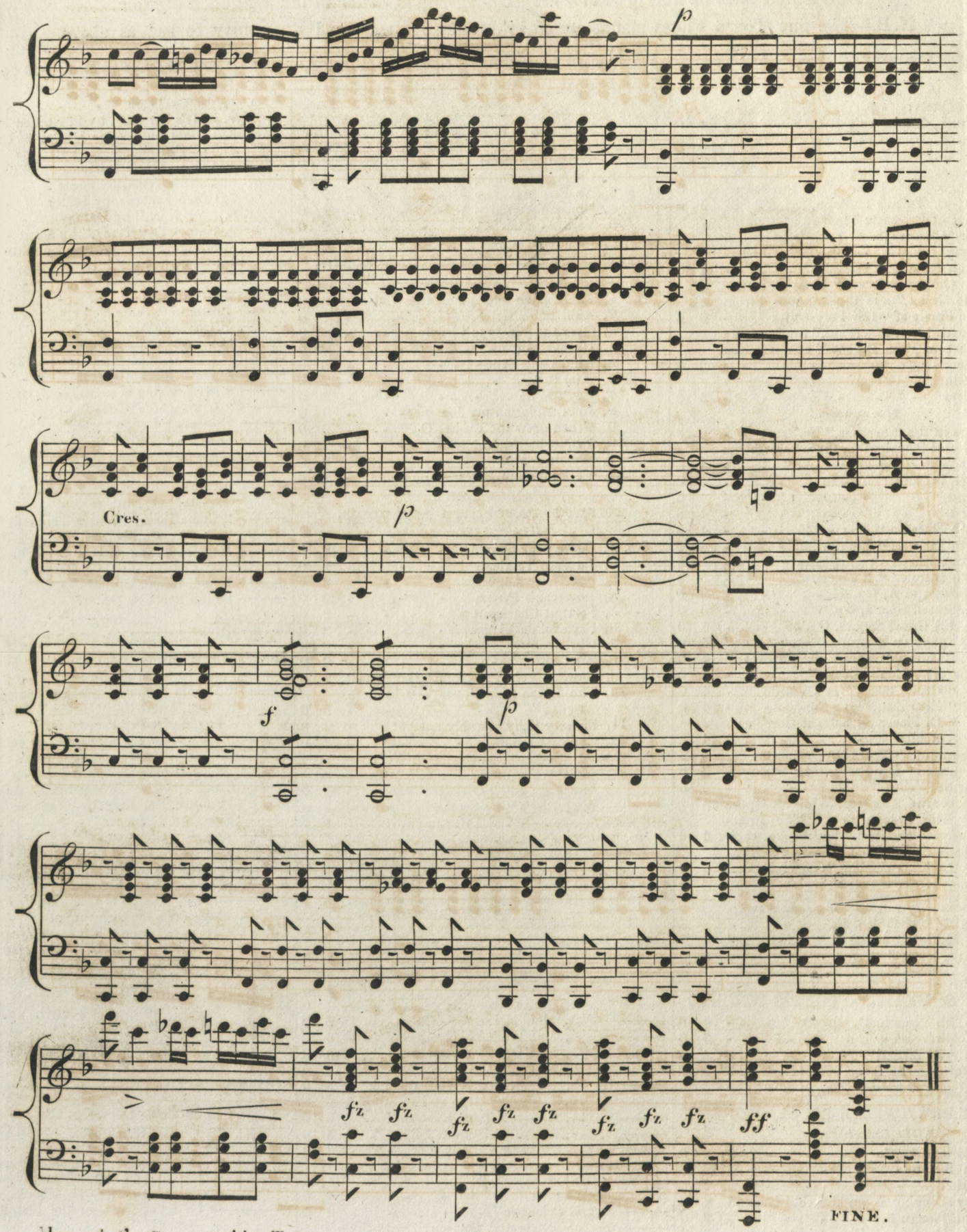



Mayseder's German Air. Tulou.


p
Cres.
p
f
p
fz fz fz fz fz fz fz fz ff
FINE.

PART I.

OF

# A CATALOGUE

OF

# *NEW MUSIC FOR THE FLUTE, VIOLIN, AND VIOLONCELL*

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| ——— 4, Gluck's "Che farò Senza," sung by Ditto - - - - - - - | 3 | 0 |

To be continued.

| | | |
|---|---|---|
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| Küffner's 1st Potpourri on Ditto - - | 4 | 6 |
| ——— 2nd Ditto - - | 4 | 6 |
| ——— 3rd Ditto - - | 4 | 6 |
| ——— 4th Ditto on "Preciosa" - - | 4 | 6 |
| ——— 5th Ditto on "Euryanthe" - - | 4 | 6 |
| ——— 6th Ditto on Original Airs - - | 4 | 6 |
| ——— 7th Ditto on "Il Crociato" - | 5 | 0 |
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| Saust's Overture to "Der Freyschütz" - - | 3 | 6 |
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| | | |
|---|---|---|
| Weber's (C. M. de) Overture to "Euryanthe" | 3 | 6 |
| Wilm's "Hope told a flattering Tale" - - | 3 | 0 |

### FLUTE & PIANO-FORTE MUSIC.

| | | |
|---|---|---|
| Berbiguier's 5th Tema in D, Op. 49 - - | 4 | 0 |
| ——— 6th Tema in E flat, Op. 48 - | 3 | 6 |
| ——— "Di Piacer" - - - - | 4 | 0 |
| Diabelli. Cavatina and Polacca, with "Hope told" | 3 | 0 |
| ———. "O cara Memoria" - - - | 3 | 0 |

DRESSLER'S TWELVE RECREATIONS,

*With Embellishments.*

| | | |
|---|---|---|
| No. 1, Glorious Apollo - - - - | 2 | 0 |
| 2, La Biondina - - - - | 2 | 0 |
| 3, Isabel - - - - - | 2 | 0 |
| 4, My Lodging is on the cold Ground | 2 | 0 |
| 5, The Plough Boy - - - | 2 | 0 |
| 6, The Huntsman's Chorus - - | 2 | 0 |
| 7, Kelvin Grove - - - - | 2 | 0 |
| 8, Last Rose of Summer - - - | 2 | 0 |
| 9, Sweet Home - - - - | 2 | 0 |
| 10, Through the Forests, and The Waltz | 2 | 0 |
| 11, Durandate and Belerma - - | 2 | 0 |
| 12, Aurora che Sorgerai - - | 2 | 0 |

*FLUTE AND PIANO-FORTE MUSIC CONTINUED.*

DRESSLER'S DUETTINOS, FROM MOZART'S OPERAS,

*With Embellishments.*

| | s. | d. |
|---|---|---|
| No. 1, The Manly Heart - - - - | 2 | 0 |
| 2, Colomba O Tortorella - - - | 2 | 0 |
| 3, Ah Perdona - - - - | 2 | 0 |
| 4, Non più Andrai - - - | 2 | 0 |
| 5, Vedrai Carino - - - - | 2 | 0 |
| 6, La ci Darem - - - - | 2 | 0 |

**DRESSLER'S BEAUTIES OF CALEDONIA,**

*With Embellishments.*

| | | |
|---|---|---|
| No. 1, There's nae Luck about the House - | 2 | 0 |
| 2, Auld Robin Gray - - - | 2 | 0 |
| 3, Over the Water to Charlie - - | 2 | 0 |
| 4, Donald - - - - - | 2 | 0 |
| 5, Auld Lang Syne - - - - | 2 | 0 |
| 6, Blue Bells - - - - | 2 | 0 |
| 7, Roy's Wife - - - - | 2 | 0 |
| 8, John Anderson my Joe - - | 2 | 0 |
| 9, Green grow the Rushes O - - | 2 | 0 |
| 10, Yellow-hair'd Laddie - - - | 2 | 0 |
| 11, Within a Mile - - - - | 2 | 0 |
| 12, Ye Banks and Braes - - - | 2 | 0 |

**DRESSLER'S TWELVE FAVOURITE MELODIES,**

*With Embellishments.*

| | | |
|---|---|---|
| No. 1, Cease your Funning - - - | 2 | 0 |
| 2, Le Petit Tambour - - - | 2 | 0 |
| 3, Fra Tante Angoscie - - - | 2 | 0 |
| 4, Rousseau's Dream - - - | 2 | 0 |
| 5, Portrait Charmant - - - | 2 | 0 |
| 6, Carnival de Venise - - - | 2 | 0 |
| 7, Oh, Nanny - - - - | 2 | 0 |
| 8, Zitti Zitti - - - - | 2 | 0 |
| 9, Giovinette che Fate, from "Don Juan" | 2 | 0 |
| 10, The March from Rossini's "Mosè in Egitto" - - - - | 2 | 0 |
| 11, Planxty Kelly; or, Fly not yet - | 2 | 0 |
| 12, God save the King - - - | 2 | 0 |
| Dressler's 1st Mélange, containing "Nel Cor più," "Hungarian Waltz," "Tyrolese Air," and "O Dolce Concento" | 2 | 0 |
| ——— Mayseder's "Le Sentinelle" - - | 4 | 0 |
| ——— ——— 2nd Divertimento - | 4 | 0 |

Mr. Dressler's Airs are well chosen, for they are very popular, and at the same time really good. They are mostly in an easy and tasteful style, and are of a kind to afford great pleasure, whilst they are calculated to initiate the Student in the different styles of the gay, the graceful, and the brilliant; and to all admirers of the Flute they will prove a stimulant to exertion, from their attractive character.—*Vide Musical Quarterly Review.*

| | | |
|---|---|---|
| Drouët (Beauties of)— | | |
| ——— No. 1, Rule Britannia - - - | 3 | 6 |
| ——— 2, Robin Adair - - - | 3 | 6 |
| ——— 3, God save the King - - | 2 | 6 |
| ——— 4, Gramachree Molly - - | 4 | 0 |
| ——— 5, Maid of Lodi - - - | 2 | 6 |
| ——— 6, Mozart's "Voi che sapete" - | 3 | 0 |
| ——— 7, Nel Cor più non mi sento - | 3 | 0 |
| ——— 8, Rossini's "Di Piacer" - - | 3 | 0 |
| ——— 9, ——— "Una Voce poco fa" - | 3 | 0 |
| ——— 10, ——— "Largo al Factotum" | 3 | 0 |
| ——— 11, ——— "Ecco Ridente" - | 3 | 0 |
| ——— 12, ——— "Di tanti Palpiti" - | 4 | 0 |
| Hewett's Swiss Air, with Variations - | 3 | 0 |

This beautiful Melody is so tastefully arranged that no Flute Player ought to be without it.

| | | |
|---|---|---|
| Keller's Fantasia - - - - | | |
| ——— Grand Polonaise - - - - | 4 | 6 |
| ——— Fesca's celebrated Potpourri, with the Air "Russe" - - - - | 5 | 0 |

This is a charming lesson for Practice.

| | | |
|---|---|---|
| Mayseder's Divertimento, by Mr. Saust - | | |
| ——— "Le Petit Tambour" - - | 4 | 0 |

*FLUTE AND PIANO-FORTE MUSIC CONT*

| | | |
|---|---|---|
| Saust's Foreign Extracts— | | |
| No. 1, Tema—Tulou - - - | | |
| 2, Rode's Air in G, by Fürstenau | | |
| 3, Partant and Schöne Minka, by Cam | | |
| 4, Tulou's Andante, by Saust - | | |
| 5, Capriccio and Polonaise, by Kühlau | | |
| 6, Tulou's Tema, by Saust - | | |
| 7, Grand Fantasia, by Keller - | | |
| 8, Air "Nina," by Ditto - - | | |
| 9, Hummel's "Tema," by Saust - | | |
| 10, Sul Margine d' un Rio, by Ditto | | |
| 11, Swiss Air, by Müller - - | | |
| 12, Polacca, by Ditto - - | | |
| ——— German Air - - - - | | |
| Tulou's Finale in "Tancredi" - - | | |
| ——— Mayseder's Air, Op. 40 - - | | |
| ——— ——— Rondino, Op. 36 - | | |
| ——— ——— Air "Nina," Op. 20 | | |
| ——— ——— 2nd Divertimento - | | |
| ——— "My Lodging is on the cold Ground" | | |
| ——— "Gramachree Molly" - - | | |
| ——— Rossini's "Cruda Sorte" - | | |
| ——— ——— "Zitti Zitti" - - | | |
| ——— ——— "Aurora che Sorgerai" | | |
| ——— ——— March "Mosè" - | | |
| ——— "Giovinetto Cavalier," from "Il Cr ciato," Op. 40 - - | | |
| ——— "Come Dolce," from "Tancredi" | | |
| ——— "Di Piacer mi balza il Cor" - | | |
| ——— New Fantasia, with a favourite Ir Melody - - - - | | |
| ——— Tema, varied, Op. 28 - - | | |
| ——— Grand Fantasia, Op. 27 - | | |

### TWO FLUTES & PIANO-FO

| | | |
|---|---|---|
| Forde's Three Themes from Spohr's "Faus and Hummel's "Guise" - | | |
| ——— "Ombra Adorata," from "Romeo a Juliet," and the "Tema," from t Finale of "Der Freyschütz" | | |
| ——— "Ah non Lasciarmi," Duet, as sung Madame Pasta in Mercadante's Ope "La Didone" - - | | |
| ——— Gluck's "Che farò Senzo," Aria "Orfeo," as sung by Madame Pas | | |
| ——— Tulou's "Di Piacer" - - | | |
| ——— ——— "Giovinetto" - - | | |
| ——— ——— "Come dolce" - - | | |
| ——— Drouët's "Una Voce" - - | | |
| ——— ——— "Ecco Ridente" | | |
| ——— ——— "Largo al Factotum" | | |
| ——— Mayseder's 1st Divertimento | | |
| Tulou's "Polacca," from "Tancredi" | | |

### TRIOS, THREE FLUTES

| | | |
|---|---|---|
| Berbiguier's Trio, Op. 70 - - | | |
| Dressler's Grand Trio - - - | | |
| Tulou's Ditto in E flat - - | | |

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### DUETS, FOR TWO FLUT

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| ——— Six brilliant and easy Duets, Op. two books - - - - | | ea |
| ——— Three Ditto, Op. 22, 45, & 46, ea | | |
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| ——— 1st Set of Duets in the Flat Key Op. 47 - - - - | | |
| ——— 2nd Set of Ditto, Op. 61 - | | |

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| Drouët's Three Grand Duets, | | dedicated |